

After You've Gone

1918 (Public Domain)

M: Turner Layton

W: Henry Creamer

Chord symbols for the first system: E_b E_bMA^7 E_bmi^6 B_b B_bMA^7 B_b G^7

Chord symbols for the second system: C^7 F^7 B_b^6 B_bMA^7 B_b B_b^7

Chord symbols for the third system: E_b E_bMA^7 E_bmi^6 B_b B_bMA^7 B_b G^7

Chord symbols for the fourth system: Cmi G^7/D Cmi/E_b E_bmi^6 B_b/F $D^7/F^\#$ Gmi C^7

Chord symbols for the fifth system: B_b/F F^7 B_b F^{13} B_b

* Rarely, if ever, played.

THE PUBLIC DOMAIN PROJECT

NEW ORLEANS JAZZ MUSEUM AT THE OLD U.S. MINT

GREG LAMBOUSY : DIRECTOR
www.nolajazzmuseum.org

LEAD SHEET PREPARATION BY
EVAN CHRISTOPHER
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ADDITIONAL SUPPORT FROM
The New Orleans Jazz National Historical Park
Gallatin Records

After You've Gone (Verse)

B \flat 6 **C7** **F7** **B \flat 6** **C7** **F7**

D7 **E \flat 7** **D7/F#** **Gmi** **D7/A** **Gmi/B \flat** **C7** **D \flat 7** **C7/E** **F7** **C7/G** **F7/A**

B \flat 6 **C7** **F7** **B \flat 7** **E \flat 6**

E \flat 7 **B \flat 6/F** **B \flat 6** **C7** **F7** **B \flat 6** **B \flat +**

CHORD CHANGES - COMMON PRACTICE (Chorus Only)

E \flat **E \flat mi \flat 6** **B \flat** **G7**

C7 **F7** **B \flat 6** **B \flat 7**

E \flat **E \flat mi \flat 6** **B \flat** **G7**

Cmi **G7** **Cmi** **E \flat mi \flat 6** **B \flat** **D7** **Gmi** **E \flat 7**

B \flat /F **F7** **B \flat** **B \flat 7**