

Baby, Won't You Please Come Home

1919 (Public Domain)

Charles Warfield
Clarence Williams

VERSE

$B\flat/D$ $C\sharp o7$ F^7/C F^7 $B\flat/D$ $C\sharp o7$ F^7/C F^7

D^7 Fmi^6/D G^7 C^7 F^7

$B\flat/D$ $C\sharp o7$ F^7/C F^7 $B\flat$ $B\flat^7$ $E\flat^6$ G^7

C^7 C^7 $E\flat mi^6/C$ F^7

CHORUS

$B\flat$ D^7 G^7 C^7

F^7 $B\flat$ $B o7$ F/C C^7 F^7

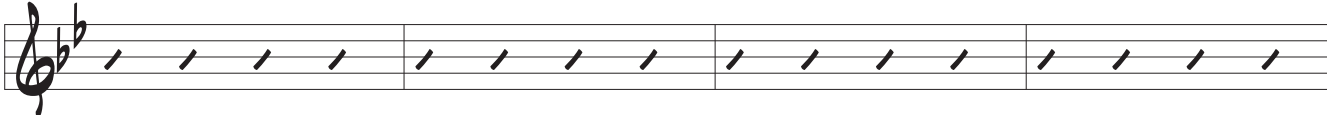
$B\flat$ D^7 G^7 C^9

$E\flat$ $E o7$ $B\flat/F$ $A\flat^7(b5)$ G^7 C^9 F^{13} $B\flat$

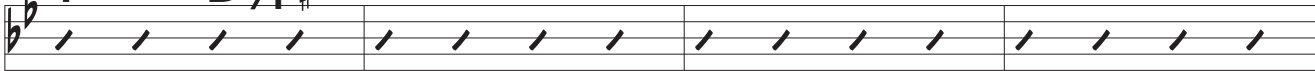
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CHORD CHANGES (Common Practice)


B \flat D 7 G 7 C 7



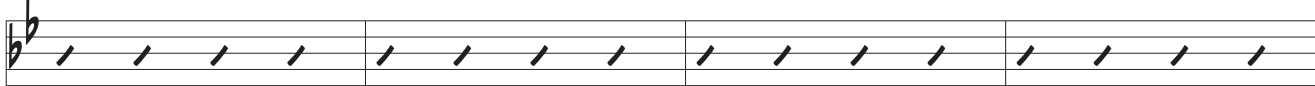
D 7 Gmi C 7 F 7
F 7 D 7 /F \sharp



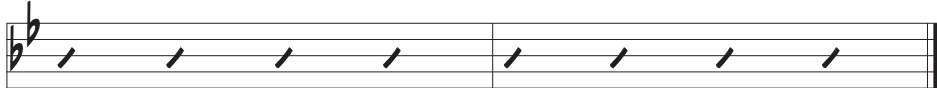
B \flat D 7 G 7 E \flat 6 D 7
Cmi



E \flat Eo 7 B \flat /F G 7 C 7 F 7 B \flat *G 7



C 7 F 7 B \flat



* The G 7 prepares this two-bar tag that is commonly performed though not in the original sheet music.

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