

Bill Bailey

1902 (Public Domain)

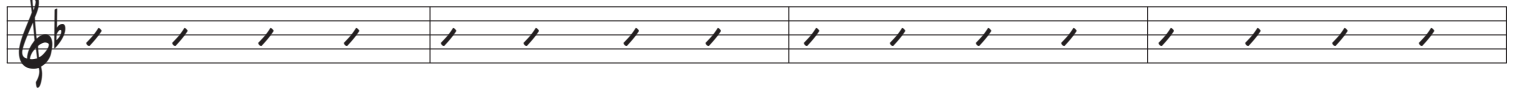
Hughie Cannon

The musical score is written in F major and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. Chords are indicated above the staff. The second staff continues the melody, featuring a slur over the final two notes. The third staff shows a change in the melody, with a slur over the final two notes. The fourth staff continues the melody, with a slur over the final two notes. The fifth staff shows a change in the melody, with a slur over the final two notes. The sixth staff continues the melody, with a slur over the final two notes. The seventh staff shows a change in the melody, with a slur over the final two notes. The eighth staff continues the melody, with a slur over the final two notes.

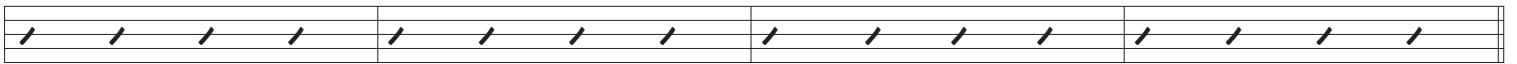
Chords: F, F^o7, F, F, F^o7, F, C^o7, C⁷, C⁷, C⁷, C⁺7, F, F, F^o7, F, F, F^o7, F, F, F⁷, D⁷(^b9), G^{mi}, B^b, G⁷/_B, F, D⁷, G⁷, C⁷, F.

Bill Bailey

F



F **C⁷**



C⁷



C⁷ **F**



F



F **F⁷** **B^b**



B^b **B^{o7}** **F** **D⁷**



G⁷ **C⁷** **F**



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