

Some of These Days

Shelton Brooks (1919)

♩ ≈ 120

A⁷

Dmi

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Measures 1-4 with notes and rests.

A⁷

Dmi

Musical staff 2: Bass clef, C major key signature, 4/4 time signature. Measures 1-4 with notes and rests.

D⁺⁷

D⁷

G⁹

Musical staff 3: Bass clef, C major key signature, 4/4 time signature. Measures 1-4 with notes and rests.

G⁹

C⁷

Musical staff 4: Bass clef, C major key signature, 4/4 time signature. Measures 1-4 with notes and rests.

F⁷

B^b

Musical staff 5: Bass clef, C major key signature, 4/4 time signature. Measures 1-4 with notes and rests.

D⁷

Gmi

Musical staff 6: Bass clef, C major key signature, 4/4 time signature. Measures 1-4 with notes and rests.

B^b

B^{o7}

F/c

Musical staff 7: Bass clef, C major key signature, 4/4 time signature. Measures 1-4 with notes and rests.

F

A⁷/E

Cmi⁶/E^b

D⁷

G⁷

C⁷

F

Musical staff 8: Bass clef, C major key signature, 4/4 time signature. Measures 1-4 with notes and rests.

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Chord Changes - Common Practice

A⁷ Dmi

A⁷ Dmi

D⁺⁷ G⁹

G⁹ C⁷

F⁷ B^b

D⁷ Gmi

B^b B^{o7} F D⁷

G⁷ C⁷ F

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