

Pretty Baby

1915 (Public Domain)

W/M: Tony Jackson

B \flat 7 **E \flat 6** **B \flat 7** **E \flat 6**

B \flat 7 **E \flat 6** **B \flat 7** **E \flat 6** **B \flat 7**

E \flat 7 **A \flat** **D \flat 7** **C7** **F7** **A \flat mi \flat /B** **B \flat 7**

***** **B \flat 7** **F7** **B \flat 7** **E \flat**

OFTEN PERFORMED WITH THIS UN-PUBLISHED TAG

***** **B \flat 7** **F7** **B \flat 7** **E \flat** **B7**

F7 **B \flat 7** **E \flat**

THE PUBLIC DOMAIN PROJECT

NEW ORLEANS
JAZZ
MUSEUM
AT THE OLD U.S. MINT

GREG LAMBOUSY : DIRECTOR
www.nolajazzmuseum.org

LEAD SHEET
PREPARATION
BY
EVAN CHRISTOPHER
www.CLARINETROAD.com

ADDITIONAL SUPPORT FROM
The New Orleans Jazz National Historical Park
Gallatin Records

CONCERT KEY CHORD CHANGES
COMMON PRACTICE
(WITH TAG)

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Introduction chord progression:

Staff 1: $B\flat^7$ $E\flat$ $B\flat+7$ $E\flat$ $B\flat+7$

Staff 2: $B\flat^7$ $E\flat$ $B\flat+7$ $E\flat$ $B\flat+7$

Staff 3: $E\flat^7$ $A\flat$ C^7 F^7 $B\flat^7$

Staff 4: $B\flat^7$ F^7 $B\flat^7$ $E\flat$ B^7 F^7 $B\flat^7$ $E\flat$ $E\circ^7$

VERSE

Verse chord progression:

Staff 1: $E\flat$ $E\flat$ $E\flat^7$ $A\flat$ $E\flat$ $B\flat^7$

Staff 2: $E\flat$ $E\flat$ $B\flat$ Cmi F^7 $B\flat$ $E\circ^7$

Staff 3: $B\flat^7/F$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$

Staff 4: F^7 $B\flat$ $F\sharp\circ^7$ Gmi C^7 $E\flat mi$ F^7 $B\flat$